Contents

VOLUME 38

SPRING 1996

Rangeland Destruction: Cattle and Drought in Southeastern Arizona at the Turn of the Century
CONRAD J. BAHRE and MARLYN L. SHELTON 1

Sonora, 1931 LESLIE HEWES and NINA VEREGGE 23

Concho: The People of the Santo Niño KEITH CUNNINGHAM 37

The Altar Screens of an Anonymous Artist in Northern New Spain: The Laguna Santero PAULA B. KORNEGAY 63

Professor Goldrick and the Merry Stagecoach from Denver to Santa Fe, 1863 JANET LECOMPTE 81

Naming La Gorce Arch JARED FARMER 95

SUMMER 1996

Publishing the Southwest 113

Text and Context: Cures, Miracles, and Fear in the Relación *of Alvar Núñez Cabeza de Vaca*
DANIEL T. REFF 115

A Weaver's Pathway: The Text(ile) of Metaphor, Children, and Identity in Susan Lowell's Ganado Red
PETER D. OLSON 139

Trading on Tradition: Mary Jane Colter and the Romantic Appeal of Harvey House Architecture
Claire Shepherd-Lanier 163

The Dual Festival System of the Southern Tepehuan of Mexico
Elizabeth R. Willett 197

Theory, History, and the Western Waterscape: The Market Culture Thesis Thomas Clay Arnold 215

Autumn 1996

ALICE HUBBARD CARPENTER
Edited by Linda M. Gregonis and W. Bruce Masse

Acknowledgments 241

Introduction W. Bruce Masse 243

Reminiscences 251

Alice Hubbard Carpenter W. Bruce Masse 259

Alice Carpenter's Corridor through Time
Linda M. Gregonis 279

The Feather Prince: A Personal Narrative of Southeastern Arizona Prehistory
Alice H. Carpenter, annotated by Linda M. Gregonis 299

The Feather Prince Portfolio
Leslie Fuller and Alice H. Carpenter 343

Notes on the Alice Hubbard Carpenter Collection
Henry D. Wallace 351

The Art, Science, and Ethics of Avocational Archaeology
W. Bruce Masse and Linda M. Gregonis 367

About the Contributors 385

Winter 1996

SOUTHWESTERN INDIAN ART MARKETS
Edited by Shelby J. Tisdale

Southwestern Indian Arts and Crafts as Commodities: Introduction Shelby J. Tisdale 387

Commercialization before Capitalists: Hopi Ceramic Production and Trade in the Fourteenth Century Kelley Ann Gilpin-Hays 395

Reproducing the Past: Revival and Revision in Navajo Weaving Laurie D. Webster 415

Railroads, Tourism, and Native Americans in the Greater Southwest Shelby J. Tisdale 433

Evolving Tarahumara Arts and Crafts Barney T. Burns 463

A Typology of the American Indian Silver Jewelry Industry Elisabeth Gilster 475

The Role of Myth in the Indian Art Market: Pre-Columbian to the Present Mark Bahti 493

Southwestern Art Worlds Nancy J. Parezo 499

Volume Index 513